TAMARA KNEESE

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www.tamarakneese.com

EMPLOYMENT

Director of Developer Engagement, September 2021-March 2023
   Intel Corporation, Carbon Reduction and Green Software, Software & Advanced Technology
   Group

Visiting Scholar, June 2022-Present
   University of California, Berkeley, Center for Science, Technology, Medicine & Society

Lead Researcher, March 2023-Present
   Green Software Foundation: State of Green Software report

Gender Studies Expert, March 2023-Present
   Mila, Quebec Artificial Intelligence Institute, Biasly AI project

Assistant Professor, Fall 2017-May 2022
   University of San Francisco, Department of Media Studies
   Director of Gender and Sexualities Studies Program

Lecturer, 2017
   University of California, Davis, Gender, Sexuality and Women's Studies Program

EDUCATION

Ph.D., Media, Culture, and Communication. New York University, 2016

M.A., Social Sciences (MAPSS), Anthropology concentration. University of Chicago, 2008

B.A., Anthropology major, History minor. Highest honors and distinction. Kenyon College, 2006

RESEARCH INTERESTS

Human-centered technology, platformization, labor, care, virtual worlds, computing histories, circular economies, open source cultures, climate activism in the tech industry

IN-PROGRESS REPORTS

Beyond Net Zero: Climate Change and AI, commissioned two-part report for AI Now (expected May 2023)

Green Software Foundation, State of Green Software report (expected May 2023)

BOOKS

Kneese, T. *Death Glitch: How Techno-Solutionism Fails Us In This Life And Beyond*. Yale University Press. Fall 2023.

Dawdy, S. & Kneese, T., editors. *The New Death*, edited volume for School for Advanced Research. SAR/University of New Mexico Press, 2022.

PEER-REVIEWED JOURNAL ARTICLES

Kneese, T. (with Ann Brody and Julie Frizzo-Barker). "The Californian Ideology and Ethereum Utopias," *International Journal of Communication*. Accepted and forthcoming.

Kneese, T. "Platform Necropolitics." *Post45 Journal.* Under review.

Kneese, T. (with Beza Merid). "Watch Yourself: The Surveillance Logics of Digital Health Pandemic Technologies." *Digital Health*. Under review.

Kneese, T. (2022) "'They're describing Yelp in 1992!': Revisiting the Blacksburg Electronic Village." *Internet Histories*. Special issue on Dead or Dying Platforms, edited by Muira McCammon and Jessa Lingel.

Kneese, T.(2022) "Breakdown as Method: Screenshots for Dying Worlds." *Media Theory* 2(5), Into the Air, https://journalcontent.mediatheoryjournal.org/index.php/mt/article/view/150.

Kneese, T. (2021)."Keep it Oakland: Putting the Local to Work in the Indie Digital Storefront," *Media, Culture & Society*. https://journals.sagepub.com/doi/10.1177/01634437211048342.

Kneese, T., Palm, M, & Ayres, J. (2021). "Selling in Place: The Home as Virtual Storefront," *Media, Culture & Society*. https://journals.sagepub.com/doi/abs/10.1177/01634437211045348.

Kneese, T. & Palm, M. (2020). "Brick-and-Platform: Listing Labor in the Digital Vintage Economy." *Social Media + Society*. Special collection on the "Platformization of Cultural Production." Edited by Brooke Erin Duffy, David Nieborg & Thomas Poell. https://doi.org/10.1177/2056305120933299

Hobart, H. & Kneese, T. (2020). "Radical Care: Survival Strategies for Uncertain Times." *Social Text* 38 (1(142)): 1-16. Introduction to special issue on Radical Care. https://doi.org/10.1215/01642472-7971067.

Kneese, T. (2019). "Networked Heirlooms: The Affective and Financial Logics of Digital Estate Planning." *Cultural Studies* 33(2): 297-324.

Kneese, T. (2018). "Mourning the Commons: Circulating Affect in Crowdfunded Funeral Campaigns." *Social Media + Society.* Special issue on Affect/Emotion and Digital Mourning. Edited by Katrin Döveling and Korina Giaxoglou. http://journals.sagepub.com/doi/full/10.1177/2056305117743350.

OTHER JOURNAL ARTICLES

Kneese, T. (2022). "Imagining a Better Internet." *Issues in Science & Technology*, Fall 2022, https://issues.org/imagining-better-internet-driscoll-forum/.

Kneese, T. "Data Infrastructures of the Dead." *Heliotrope* (editor reviewed). https://www.heliotropejournal.net/helio/data-infrastructures-of-the-dead.

Kneese, T. (2021). "Hustling After Death: Covid-19 and Platform Necropolitics." Selected Papers of #AOIR2021: The 22nd Annual Conference of the Association of Internet Researchers. "When Death Depends on Networked Information" panel, https://journals.uic.edu/ojs/index.php/spir/article/view/12111/10462.

Kneese, T. (2019). "Death, Disrupted." *Continent* 8.1-2. Special issue on Apocryphal Technologies. http://continentcontinent.cc/index.php/continent/article/view/319.

Merid, B. & Kneese, T. (2018). "Introduction: Special Section on Illness Narratives, Networked Subjects, and Intimate Publics." *Catalyst: Feminism, Theory, Technoscience.* https://catalystjournal.org/index.php/catalyst/article/view/29627/html.

Korn, J. U. & Kneese, T. (2015). "Guest Editors' Introduction: Feminist Approaches to Social Media Research: History, Activism, and Values." *Feminist Media Studies* 15(4): 707-710. https://doi.org/10.1080/14680777.2015.1053713.

REFEREED BOOK CHAPTERS

Kneese, T. "Tracking for Two: Self-Care and Surveillance in Fertility Tracking Apps." *Beyond Surveillance*. Edited by Nassim Parvin and Neda Atanasoski for Duke University Press. Forthcoming.

Kneese, T. (2022). "A Responsible Death: Life Insurance from Mortality Tables to Wearables." *The New Death*. Edited by Shannon Lee Dawdy and Tamara Kneese.

Kneese, T. (2021). "Precarity Beyond the Gig: From University Halls to Tech Campuses." *Gig Economy: Workers and Media in the Era of Convergence.* Edited by Brian Dolber, Chenjerai Kumanyika, Michelle Rodino-Colocino, and Todd Wolfson.

Gregg, M. & Kneese, T. (2019). "Clock." *The Oxford Handbook of Media, Technology, and Organization Studies*. Edited by Timothy Beyes, Robin Holt, and Claus Pias. Oxford

University Press.

POPULAR PUBLICATIONS

Kneese, T. and Cooper, Z. (2022). "Beyond the Hype: Intel's Efforts for Greener, Sustainable Blockchains." Open Intel blog, October 27, https://www.intel.com/content/www/us/en/developer/articles/community/efforts-for-greener-sustainable-blockchains.html.

Kneese, T. (2022). "Is a Lasting Digital Memorial to a Dead Person Even Possible?" *Slate*, Future Tense Now, April 30, 2022, https://slate.com/technology/2022/04/digital-remains-memorials-climate-change-transhumanism.html.

Kneese, T. (2021). "Home Spun," *Real Life*, August 19, https://reallifemag.com/home-spun/.
Translated into simplified Chinese: https://www.thepaper.cn/newsDetail_forward_14614385).

Kneese, T. (2021). "Our Silicon Valley, Ourselves," *boundary 2*, August 6, https://www.boundary2.org/2021/08/tamara-kneese-our-silicon-valley-ourselves/.

Kneese, T. (2021). "How a Dead Professor is Teaching a University Art History Class." *Slate*, Future Tense Now blog, January 21, https://slate.com/technology/2021/01/dead-professor-teaching-online-class.html.

Kneese, T. (2020). How Data Can Create Full-On Apparitions of the Dead." Future Tense Now blog, *Slate,* November 2, https://slate.com/technology/2020/11/robert-kardashian-joaquin-oliver-deepfakes-death.html.

Kneese, T. (2020). "Herman Cain and the Problems with Tweeting After Death," Future Tense Now blog, *Slate*, August 18, https://slate.com/technology/2020/08/herman-cain-death-twitter.html

Kneese, T. (2020). "Pay It Forward." *Real Life Magazine*. https://reallifemag.com/pay-it-forward/.

Kneese, T. & Peters, B. (2019). "Mormon Mommies Will Never Die." *Logic Magazine*, Bodies Issue. https://logicmag.io/bodies/mormon-mommies-will-never-die/.

Kneese. T. (2019). "Precarity Beyond the Gig." *Notes from Below* special issue based on Log Out! Conference at University of Toronto. https://notesfrombelow.org/article/precarity-beyond-gig.

Kneese, T. (2016). "What Happened to the Most-Wired Town of the 1990s?" *The Verge*.
http://www.theverge.com/2016/12/14/13923952/blacksburg-electronic-village-virginia-tech-digital-community-internet.

Kneese, T. (2016). "Portland Fast Food Workers Don't Just Want a Raise — They Want a Union Too." *Yes! Magazine*.
https://www.yesmagazine.org/democracy/2016/04/29/portland-fast-food-workers-dont-just-want-a-raise-they-want-a-union-too/.

Kneese, T. (2016). "Airport iPads are a New Way to Alienate Labor." *Al Jazeera America*.
Opinions.
http://america.aljazeera.com/opinions/2016/1/airport-ipads-are-a-new-way-to-alienate-labor.html.

Kneese, T. (2014). "QR Codes for the Dead." *The Atlantic*,
http://www.theatlantic.com/technology/archive/2014/05/qr-codes-for-the-dead/370901/.

Kneese, T. (2014). "Death Stares." *The New Inquiry*,
http://thenewinquiry.com/essays/death-stares/.

WHITE PAPERS

Kneese, T. & Cooper, Z. (2022). "Developer Experience and Sustainable Blockchains." Intel white paper.

Kneese, T., Rosenblat, A. & boyd, d. (2014). "Technologically Mediated Artisanal Production." *Data & Society Working Paper*, October 15.

Kneese, T., Rosenblat, A. & boyd, d. (2014). "Understanding Fair Labor Practices in a Networked Age." *Data & Society Working Paper*, October 15.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Understanding Intelligent Systems." *Data & Society Working Paper*, October 15.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Workplace Surveillance." *Data & Society Working Paper*, October 15.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Networked Employment Discrimination." *Data & Society Working Paper*, October 15.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Algorithmic Accountability." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

Kneese, T., Rosenblat, A. & boyd, d. (2014). "Data Supply Chains." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

Kneese, T., Rosenblat, A. & boyd, d. (2014). "Inequalities and Asymmetries." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Inferences and Connections." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Interpretation Gone Wrong." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

Rosenblat, A., Kneese, T. & boyd, d. (2014). "Predicting Human Behavior." *Data & Society Working Paper*, The Social, Cultural & Ethical Dimensions of "Big Data," March 17.

BOOK REVIEWS

Kneese, T. (2021). "Review of Your Computer is on Fire," *IEEE Annals of the History of Computing*, September 22, https://ieeexplore.ieee.org/document/9546091?source=authoralert.

Kneese, T. (2021). Review of *Your Computer is on Fire* edited by Tom Mullaney, Ben J. Peters, Mar Hicks, and Kavita Philip for *Los Angeles Review of Books*, https://lareviewofbooks.org/article/chasing-white-supremacy-into-techs-lairs/.

Kneese, T. (2019). Review of *Death and Digital Media* by Michael Arnold, Martin Gibbs, Tamara Kohn, James Meese & Bjorn Nansen, with an afterword by Elizabeth Hallam for the *Journal of the Royal Anthropological Institute*. https://doi.org/10.1111/1467-9655.13109.

Kneese, T. (2016). "Being Data." Review of *On the Existence of Digital Objects* by Yuk Hui. *Public Books*, http://www.publicbooks.org/briefs/being-data.

JOURNALS EDITED

Media, Culture & Society (2022). Crosscurrents on "Selling in Place: Home as Virtual Storefront." Co-edited with Michael Palm and Jennifer Ayres.

Social Text (2020). 38(1(142)). Special Issue on Radical Care, co-edited with Hi'ilei Julia Kawehipuaakahaopulani Hobart.

Catalyst: Feminism, Theory, Technoscience. (2018) Special Section on "Illness Narratives, Networked Subjects, and Intimate Publics," co-edited with Beza Merid. https://catalystjournal.org/index.php/catalyst/article/view/29627/html

Feminist Media Studies. (2015). 15:4, 707- 722. Commentary and Criticism. "Feminist Approaches to Social Media," co-edited with Jenny Ungbha Korn. https://doi.org/10.1080/14680777.2015.1053713.

INVITED TALKS AND WORKSHOPS

"Beyond Net Zero: Grassroots Climate Movements and Software Imaginaries." Invited talk at ACM's Special Interest Group on Computers and Society, April 8, 2023.

"Climate Justice and AI" panel at Mozilla Festival. Invited panelist, March 24, 2023.

"Social Issues in Automated Decision Making." Expert panelist at Centre for Automated Decision Making and Society, Royal Melbourne Institute of Technology, December 9, 2022.

"Using Death as a Starting Point for Queer and Feminist UX." Invited talk at Out and Ally Leadership Council speaker series, Intel, November 30, 2022.

"Care and Sustainability." Invited panelist at *Critical UX: Committing to the Future in Times of Crisis*, HmntyCntrd, October 28, 2022.

"Refurbishment as Play: Software, Hardware, and Maintenance." Presentation at Repair: Materials, Techniques, Communities workshop, Second Hand Cultures, Cardiff University, March 25, 2022.

"Radical Care and Technologies of Death." Guest lecture in Dr. Jacob Gaboury's "Against Innovation" seminar, UC Berkeley, November 3, 2021.

"Emerging Technologies, Personality Laws and the Dead." Invited speaker, *Modern Law Review Seminar*, Aston University, UK. April 19, 2021.

"Covid, Technology, and the Human Spirit Symposium." Invited panelist, Santa Clara University, April 14, 2021.

"Tracking for Two." Invited talk, *Beyond Surveillance Symposium,* Georgia Tech and UC Santa Cruz, April 1 and 8, 2021.

Deathscapes virtual ethnography workshop. Invited talked, Duke University Anthropology Department, March 29, 2021.

Against Platform Determinism. Workshop at Data & Society Research Institute, participant and author, January 14, 2021.

"Self-Care as Radical Care." Invited talk, Moore Undergraduate Research Apprentice Program (MURAP), Duke University, Care in Crisis conference, July 17, 2020.

"Radical Care." Guest lecture in Dr. Xiaochang Li's class, Department of Communication, Stanford University, May 13, 2020.

Feminist Collective Care, Radical Care event, Center for Women's and Gender Studies, UT Austin, invited speaker at virtual event, May 8, 2020.

Socially Responsible Tech Hackathon. Invited talk, San Jose State University, April 16, 2020. (event canceled because of COVID-19).

"Gender and Sexuality in Virtual Worlds." Guest lecture in Dr. Beste Yuksel's "VR: Implicit Biases and Empathy" class. Honors College, Computer Science. University of San Francisco.

Into the Air symposium. Invited talk, Carleton University, Ottawa, ON, Canada, January16-17, 2020.

Conference on Digital Civil Society. Invited workshop participant, Stanford University, October 31- November 1, 2019.

Precarious Reproduction: Law, Labor, Migration and Care in Tenuous Times. Invited roundtable participant, UC Davis, April 11, 2019.

"Death, Disrupted." *Digital Afterlives Symposium*, Bard Graduate Center, NYC, March 1, 2019.

"Extinction, Conservation and Death in the Anthropocene." College of Arts & Sciences Faculty Salon, University of San Francisco, November 9, 2018.

"Digital Estate Planning." Digital Immortality meeting at The Computer History Museum, Mountain View, CA, July 26, 2018.

"Networked Heirlooms." [Living Room Light Exchange](), San Francisco, February 20, 2018.

Mapping Inequalities Across the On-Demand Economy. Workshop participant, Data & Society, NYC, January 31, 2018.

"Habitual Algorithms." *Food for Thought* workshop, STS program, UC Davis, May 31, 2017.

"Digital Immortality." Guest lecture in Abou Farman's Immortality seminar, The New School for Social Research, April 17, 2017.

"Networked Heirlooms." Oikos working group at the Institute for Public Knowledge, NYU, December 9, 2016.

CONFERENCE PRESENTATIONS AND INTERVIEWS

Appearance on Mél Hogan's The Data Fix podcast, January 30, 2023, https://www.thedatafix.net/episodes/004.

"Carbon Computing Roundtable." *Special Interest Group for Computing, Information & Society (SIGCIS)*, November 13, 2022.

"Hustling After Death," Edges of Pleasure and Pain in Masochistic Capitalism panel, *ASAP/13*, September 15-18, 2022, UCLA.

"Considerations for Building Solidarity among Academic and Tech Workers: Thinking through access, positionality and limits to collective action." In *Extended Abstracts of the 2022 CHI Conference on Human Factors in Computing Systems (CHI EA '22)*. Association for Computing Machinery, New York, NY, USA, Article 153, 1–3. https://doi.org/10.1145/3491101.3516511. Noopur Raval, Rida Qadri, Richmond Y. Wong, Tamara Kneese, and Alex Hanna. 2022.

"Logistics Fetishism: Rematerializing the Digital Storefront on Instagram." T-shirts, E-boutiques, and Overflowing Closets: Mediating Digital and Fashion Labor panel. *SCMS*, March 3-April 1, 2022.

"A Prehistory of Platform Necropolitics." Masochistic Capitalism in Neoliberal Archives roundtable, *American Studies Association (ASA)*, October 11, 2021.

"Hustling After Death." When Death Depends on Networked Information panel, *Association of Internet Researchers (AoIR)*, October 13-16, 2021.

"Revisiting the Blacksburg Electronic Village." Dead-and-Dying Platforms: Technological Failure, Infrastructural Precarity, and the Limits of Archival Knowledge panel, *Society for Social Studies of Science (4S)*, October 9, 2021.

"A Prehistory of Platform Necropolitics." *Special Interest Group for Computing, Information & Society (SIGCIS)*, September 24, 2021.

"Platform Organizing: Digital Labor, Digital Activism" panel at Union for *Democratic Communications* conference, June 22-24, 2021.

"Care & Capitalism: New Directions in Feminist Digital Scholarship," panelist, *International Communication Association*, May 27-31, 2021.

"Selling Selfies, Selling Selves." Digital Vintage Economy panel, *Cultural Studies Association*, May 28-30, 2020.

"Smart Home Hauntings." Heirlooms and Afterlives panel, *Society for Cinema & Media Studies*, Denver, CO, April 3, 2020.

"Tracking for Two: Self-Care and Surveillance through Pregnancy Apps," *National Women's Studies Association*, San Francisco, CA, November 14-17, 2019.

Interview with Rafael Grohmann, *Digi Labour* blog, Brazil, June 14, 2019, https://digilabour.com.br/2019/06/14/desigualdades-estruturais-no-trabalho-digital-entrevista-com-tamara-kneese/?fbclid=IwAR0k2NW568NIvgsT7jmhV9sLTJoToP1cpPaOQR1lC_GeB5VpRSDokTKiFCY

"Organizing in the Tech Industry," The Personal is Digital: Exploring Possibilities for Activism in Networked Culture panel, *National Women's Studies Association*, Atlanta, GA, November 8-11, 2018.

"Listing Labor, or Cataloging Collectibles in the Digital Vintage Economy," with Michael Palm, *Third International Conference on Communication & Media Studies*, Berkeley, CA, October 18-19, 2018.

"Afterlife Imaginaries," with Benjamin Peters, *International Conference on Media, Religion, and Public Scholarship*, University of Colorado, Boulder, August 8-12, 2018.

"Fighting White Power with Worker Power: Structural Inequality and Organizing in Silicon Valley," *Log Out! Resistance Within and Against Platform Labour* symposium, University of Toronto, March 6, 2018.

"Writing to the Dead," with Benjamin Peters, *Digital Existence II: Precarious Media Life* conference, Sigtuna Foundation, Sweden, October 30-November 1, 2017.

"Engineering the Future," *Techniques of the Corporation* panel, *American Anthropological Association*, Washington, DC, November 29-December3, 2017.

"Algorithms versus Actuaries: The Life Extension Institute and Predictive Modeling in Insurance," *Algorithms in Culture* conference, UC Berkeley, December 1-2 2016.

"Beyond Life and Death: Social Media Life Spans," *Society for Social Studies of Science (4S),* Barcelona, Spain, September 2016.

"Digital Afterlives," *Raw Data* podcast, Episode 9, Stanford University, March 2, 2016, https://soundcloud.com/rawdatapodcast/episode-9-the-digital-afterlife.

"Spiritual Machines: Transhumanist Temporalities and Startup Culture," *Humanism and Its Prefixes* conference, Department of Rhetoric, UC Berkeley, October 3-4, 2015.

"An Introduction to Digital Afterlives," *Introductory Symposium*, Consortium for History of Science, Medicine, and Technology, Philadelphia, PA, September 10, 2015.

"Mining the Dead: Predictive Analytics and the Afterlives of Social Data," with Xiaochang Li, *Society for Cinema & Media Studies*, Montreal, Canada, March 25-29, 2015.

"Transtemporal Illness Blogs and Digital Care Work," *Illness Narratives, Networked Subjects, Intimate Publics*, Department of Media, Culture, and Communication, NYU, November 14, 2014.

"Coffins as Commons: Crowdfunded Funerals, Neoliberalism, and the Gift Economy," *Society for Social Studies of Science (4S),* Buenos Aires, Argentina, August 20-23, 2014.

"SNS Mourning Work as Affective Labor," Feminist Approaches to Social Media Round Table, *International Communication Association*, Seattle, WA, May 22-26, 2014.

"Mining the Dead: Predictive Analytics and the Afterlives of Social Data," with Xiaochang Li, *Intel Science & Technology Center for Social Computing All-Hands Retreat*, Atlanta, GA, May 19-21, 2014.

"SNS Mourning Work as Affective Labor," Feminist Approaches to Social Media workshop, *Console-ing Passions*, Columbia, MO, April 10-12, 2014.

"Smart Headstones: The Digital Shrine as Public Space," The Anthropology of Death: Social Change, Religion, and Syncretism, *American Anthropological Association*, Chicago, IL, November 20-24, 2013.

"3D Printing as Futuristic Nostalgia," with Kari Hensley, Technology and Culture panel, *Cultural Studies Association*, Columbia College, Chicago, IL, May 23-26, 2013.

"Smart Headstones," *Intel Science & Technology Center for Social Computing All-Hands Retreat*, UC Irvine, May 20-23, 2013.

"'Pulling a Death Switch': Digital Afterlives and the Death of Mourning," Mass Mourning: Objects, Affects, Publics, *American Anthropological Association*, San Francisco, CA, November 14-18, 2012.

"Recuperating the Promise of Digital Immortality," *Doctoral Research Colloquium*, MCC, NYU, February 23, 2011.

"Recuperating the Promise of Digital Immortality," *Sociology Students Association Conference*, The Graduate Center, CUNY, November 5, 2010.

"The Digital Afterlife: Personhood and Property in Facebook Memorialization," *Cultural Studies Association Conference*, UC Berkeley, March 18-20, 2010.

CONFERENCES/PANELS/WORKSHOPS ORGANIZED

"Responsible AI and Climate Justice." Responsible, inclusive, and sustainable computing speaker series, featuring Bogdana Rakova and Michelle Thorne of Mozilla. Intel, December 1, 2022.

Sustainable Blockchains Roundtable. Intel Corporation and Linux Foundation Research, July 29, 2022. (co-organized with Zane Griffin Talley Cooper, Graduate Technical Intern at Intel, and Hilary Carter, VP of Research at Linux Foundation Research).

"Whose Dream House?" *Society for Social Studies of Science*, August 2020 (co-organized with Hannah Zeavin).

Extending Human Labor symposium, May 5, 2020. With Alessandro Delfanti, Neda Atanasoski, and Kalindi Vora. University of San Francisco. (postponed to October 2020 because of COVID-19).

"Radical Care," *National Women's Studies Association*, November 2019 (panel chair).

"Instagram as a Production Site for Visual Culture: Platform Fandom, Social Justice, Aspirational Labor," *Society for Cinema and Media Studies*, March 2019.

"Death Culture in the 21st Century," Advanced Seminar at the School for Advanced Research, Santa Fe, NM, co-chaired with Shannon Lee Dawdy. September 2018.

"Existential Media Studies," panel at *International Conference on Media, Religion, and Public Scholarship,* Boulder, CO, August 8-11, 2018, organized with Amanda Lagerkvist.

 "Global Supply Chains in Digital Production," Tech Workers Coalition Learning Club, workshop organized with Tech Workers Coalition, Omni Commons, Oakland, CA, April 21, 2018.

"Technologies at the Frontiers of Death," panel at *Society for Social Studies of Science (4S),* Barcelona, Spain, August 31-September 3, 2016, organized with Philip Olson.

"Optimization: Objects, Logics, Epistemologies," panel at *Society for Social Studies of Science (4S),* Denver, CO, November 11-14, 2015, panel respondent, organized with Ella Butler.

"Data Drives: Encoded Subjects and the Cultural Fantasies of Information Processing," panel at *Society for Cinema & Media Studies,* Montreal, Canada, March 25-29 2015, organized with Xiaochang Li.

"The Thickness of Now: Phases of Nothingness and the Tenuous Thread of a Point," lecture by Karen Barad, NYU, March 11, 2015, organized with Hannah Zeavin and Alex Campolo.

Neil Postman Graduate Conference, *New Feminisms/New Materialisms/New Media*, Department of Media, Culture, and Communication, NYU, March 12, 2015, organized with Hannah Zeavin, Alex Campolo, and Dove Pedlosky.
Keynote: Karen Barad (Conference canceled because of possible GSOC strike).

Illness Narratives, Networked Subjects, and Intimate Publics symposium, Department of Media, Culture, and Communication, NYU, November 14, 2014, organized with Beza Merid.
Keynotes: Faye Ginsburg and Rayna Rapp.

FUNDING/GRANTS/AWARDS

Social Sciences and Humanities Research Council (SSHRC) Insight Grant, "Platform Organizing: Advancing Collective Organization by Workers in the Platform Economy." With Enda Brophy, Alessandro Delfanti, Brian Dolber, Jamie Woodcock, and Lilly Irani. $261,019 over 5 years, awarded Spring 2020.

Davies Forum, University of San Francisco, awarded for Spring 2019.

School for Advanced Research, Advanced Seminar on Death in the 21st Century, September 2018.

Mellon/ACLS Dissertation Completion Fellowship, 2015-2016.

Consortium for the History of Science, Technology and Medicine Research Fellowship, 2015-2016.

Graduate Fellowship, New York University, Steinhardt, Department of Media, Culture, and Communication, 2009-2014.

Events Committee Grant, Illness Narratives, Networked Subjects, and Intimate Publics, Department of Media, Culture, and Communication, 2014.

ISTC Events Grant, Illness Narratives, Networked Subjects, and Intimate Publics, Department of Media, Culture, and Communication, 2014.

LeBoff Dissertation Research Grant, Department of Media, Culture, and Communication, 2014.

Summer Research Grant, Department of Media, Culture, and Communication, 2012.

Steinhardt Doctoral Travel Fund, New York University, 2011 and 2015.

Tuition Merit Scholarship, University of Chicago, 2007.

RESEARCH POSITIONS

Intel
Researcher (June 2016-May 2017)
The Future of Working from Home (with Melissa Gregg, Principal Engineer)
Hillsboro, OR

Consortium for History of Science, Technology, and Medicine
Research Fellow (September 2015-August 2016)
Philadelphia, PA

Data & Society: "The Future of Labor in a Data-Centric Society"
Research Assistant (Summer-Fall 2014)
New York, NY

"The Social, Cultural & Ethical Dimensions of 'Big Data'"
Research Assistant for danah boyd (Spring 2014)
Department of Media, Culture, and Communication
New York University

Intel Science & Technology Center for Social Computing
Researcher, conference organizer, and participant (Fall 2012-May 2015)

University of Chicago Survey Lab
Research Assistant/Interviewer (August 2008-August 2009)

Kenyon College Honduras Program, Davis House Data Project
Database Manager/Archivist (July 2006-June 2007)

TEACHING POSITIONS

University of San Francisco, Department of Media Studies:
Feminist Technology (Fall 2021)
Digital Cultures (Spring 2020, Fall 2021)
Digital Theory (Fall 2017, Fall 2018)
Introduction to Media Studies (Fall 2020, Spring 2018)
Media History (Fall 2017)
Media Research (Spring 2020, Fall 2018)
Silicon Valley Uncovered (Davies Seminar for Spring 2019)

Feminist Cultural Studies, Lecturer (Spring 2017)
Gender, Sexuality, and Women's Studies Program
University of California, Davis

Media and Cultural Analysis, Instructor (Fall 2013)
Department of Media, Culture, and Communication

New York University

Introduction to Media Studies, Teaching Assistant (Fall 2010, Fall 2009)
Professor Victor Pickard
Department of Media, Culture, and Communication
New York University

History of Communication, Teaching Assistant (Spring 2010)
Professor Lisa Gitelman
Department of Media, Culture, and Communication
New York University

Facebook Research Project, Teaching Assistant (July 2006-May 2007)
Professor Edward Schortman
Kenyon College Department of Anthropology

PROFESSIONAL SERVICE

Editorial Board Member, *Science, Technology & Human Values* journal (June 2022-present)

Board of Advisors, Manifest Supply Chain Platform, https://manifest.supplystudies.com/ (June 2022-present)

Green Software Foundation, Policy and Community Working Groups (August 2022-present)

Out and Ally Leadership Council (OALC), Intel Corporation (September 2021-present)

Policy Board Member, USFFA (Fall 2021)

Program Director/Faculty Coordinator, Gender and Sexuality Studies Program at USF (Fall 2018-Fall 2021)

Critical Diversity Studies board, USF (Fall 2018-Fall 2021)

CDS Forum planning committee, USF (Spring 2020-Fall 2021)

Global Women's Rights Forum planning committee, USF (Fall 2018-Fall 2021)

Tech Workers Coalition Newsletter, collective member (2020-present)

Peer reviewer (*The Information Society*; *Cultural Anthropology*; *Convergence*; *Communication, Culture and Critique*; *Catalyst: Feminism, Theory, Technoscience*; *Globalization and Health; Public Culture, Social Media + Society*, *Medical Anthropology Quarterly*, *The Milbank Quarterly*, *Feminist Review, First Monday, Canadian Journal of Communication; Television and New Media, Geopolitics, Journal of Loss and Trauma, Suomen Antropologi: Journal of the*

Finnish Anthropological Society, *Journal of Business Ethics, Journal of Broadcasting & Electronic Media*, Polity Press, Temple University Press, MIT University Press, University of Chicago Press, University of California Press)

Labor and Technology Working Group (2016-present)

Graduate Student Organizing Committee at NYU, Departmental Representative (2009-2012)

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (2005-present)

Cultural Studies Association (2009-present)

International Communication Association (2013-present)

National Women's Studies Association (2018-present)

Society for Cinema and Media Studies (2014-present)

Society for Social Studies of Science (4S) (2014-present)